

HPD (SHPO) and YOU!



December 10, 2019 Stacy Rieke, Environmental Review Historian

Georgia Department of Natural Resources







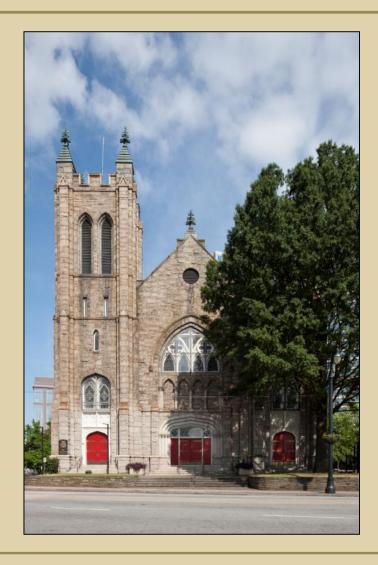








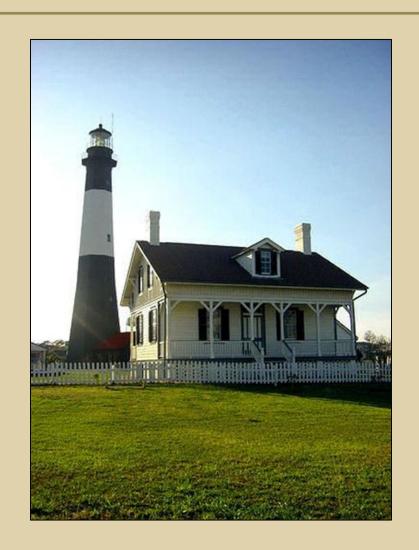
Mission Statement



To promote the preservation and use of historic places for a better Georgia.

National Historic Preservation Act

- State HistoricPreservation Offices
- Advisory Council on Historic Preservation
- National Register of Historic Places
- Section 106



HPD Programs

Federal Programs

- National Register of Historic Places
- Environmental Review
- Tax Incentives and Grants
- Certified Local Governments

State Programs

- Georgia Register of Historic Places
- Tax Incentives and Grants
- Historic Resources Survey
- Archaeology
- Centennial Farm Program
- African American Preservation Network & Program

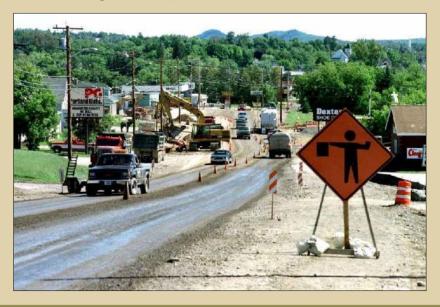


Environmental Review/Section 106

- Mandated by federal law
- Undertaking:
 - "project, activity, or program funded in whole or in part under the direct or indirect jurisdiction of a Federal agency, including those carried out by or on behalf of a Federal agency; those carried out with Federal financial assistance; and those requiring a Federal permit, license or approval." 36 CFR Part 800.16
- Historic Property:
 - "any prehistoric or historic district, site, building, structure, or object included in, or eligible for inclusion in, the National Register of Historic Places..." 36 CFR Part 800.16
- SHPO involvement required
- Approximately 2000 projects a year

Project Types

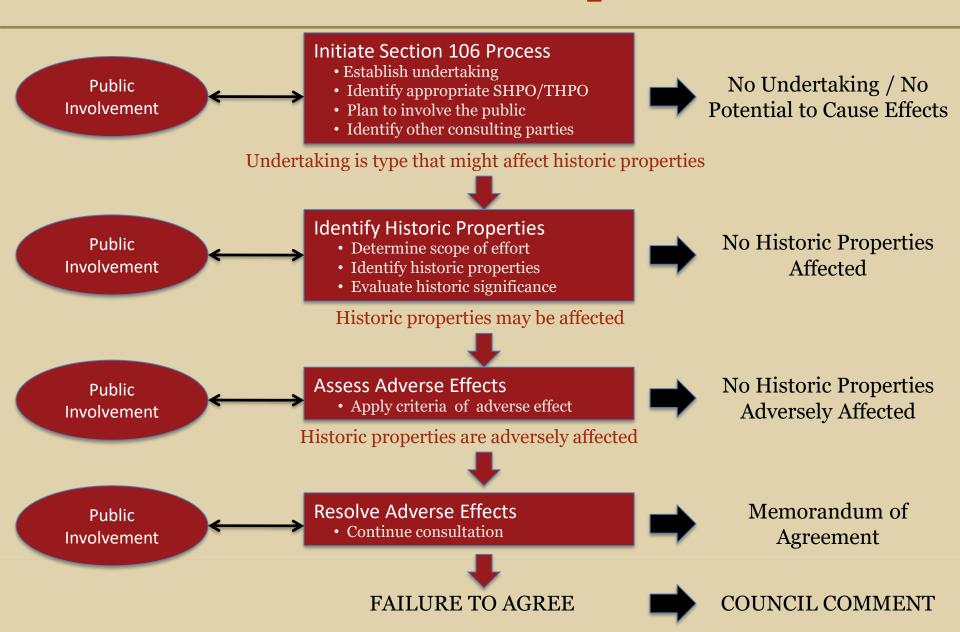
- Water/sewer projects
- Bank branches
- Docks
- Highway/road projects





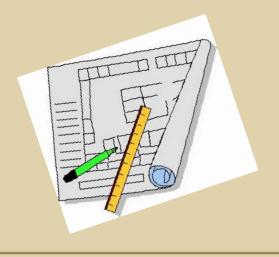
- Public housing
- Transmission lines
- Military installations
- Pipelines

Process Steps

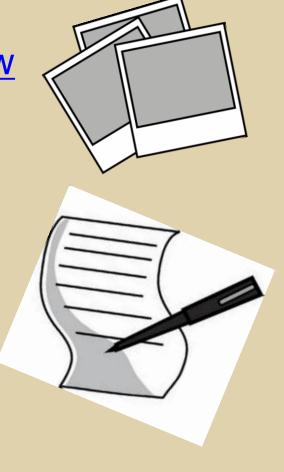


Consultation

- Environmental Review Form
 - http://www.georgiashpo.org/review
- Project information
- Map
- Photographs







Georgia Historic Preservation Division Environmental Review Form

At a minimum, the Historic Preservation Division (HPD) requires the following information in order to review projects in accordance with applicable federal or state laws. Please note that the responsibility for preparing documention, including items listed below, rests with the federal or state agency or its designated applicant. HPDs ability to complete a timely project review largely depends on the quality and detail of the material submitted. If insufficient information is provided, HPD may need to request additional materials, which will prolong the review process. For complex projects, come applicants may find it advantageous to hire a preservation professional with expertise in history, architectural history and/or archaeology, who would have access to the Georgia Archaeological Site Files and an understanding of HPDs publically varieble files.

PLEASE NOTE: THERE IS A 30-DAY REVIEW PERIOD FROM THE DATE HPD RECEIVES THE SUBMITTAL SHOULD ADDITIONAL INFORMATION BE REQUESTED, THE 30-DAY PERIOD RESTARTS.

Ger	neral Information				
A.	Project Name:				
	Project Address:				
	City:	County:			
В.	Federal Agency Involved:				
	State Agency (if applicable):				
C.	Agency's Involvement:				
	Funding License/Permit Direct/Is performing the action	Unknown Other, please explain:			
D.	Type of Review Requested:				
	Georgia Environmental Policy Act (State involvement) State Agency Historic Property Stewardship Program/State Stewardship (State owned properties)				
E.	Contact Information: Applicant	Consultant			
Naı	ne/Title/Company:				
Add	dress:				
Cit	y/State/Zip:				
Pho	one:F	Smail:			
Ag	ency Contact Info (either State or Federal, according	ng to review type):			
Naı	me/Title/Agency:				
	y/State/Zip:				
CII.					

- http://www.georgiashpo.org/review
- Mandated 30-day review period: restarts if additional information is needed
- Project name and location
- Agency Involvement
- Review Type
- Correct/up-to-date contact information for both the applicant and the agency involved

A.	Project Type:			
	Road/Highway Construction or			Relicensing
_	Improvements			Utilities/Infrastructure
	Demolition			Unknown
	Rehabilitation			Other:
	Addition to Existing Building/Struct New Construction	ture		
-				pe of work, including <i>any</i> actions to be take
and		etc.), as applicable. Attac	h add	nent/repair, demolition, ground disturbance, ditional pages if necessary. If a detailed sco information:
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- Project Type
- Project Plans = Scope of Work
- Land Disturbing Activity
- Previous HPD review?
- Historic Preservation Tax Credit project?
- Grant application?
- Site Information

B. Describe what currently exists on the property today (i.e. buildings, parking lot, house, barn, outbuildings, woods, grass, garden, etc.):

IV. Cultural Resources

Background research for previously identified properties within the project area may be undertaken at HPD, including National Register of Historic Places files, county and city surveys, and identified sites files. Additionally, research at the Georgia Archaeological Site Files (GASF) in Athens may be undertaken by a qualified archaeologist or site file staff. To make a research appointment or find contact information for GASF, please visit our website. Please note that as part of the review process, HPD may request an archaeological survey.

A. To your knowledge, has a cultural resources assessment or a historic resources survey been conducted in the project area? YES_NO_DONOT KNOW_(see: http://www.georgiachpo.org/register/survey)

"If yes, provide the title, author, and date of the report:

B. Area of Potential Effect (APE)

The APE is the geographic area or areas within which a project may cause changes (or effects). These changes can be direct (physical) or indirect (visual, noise, vibrations) effects. The APE varies with the project type and should factor in topography, vegetation, existing development, physical siting of the project, and existing/planned development. For example:

If your project includes	Then your APE would be
Rehabilitation, renovation, and/or demolition	the building or property itself and the surrounding
of a building or structure, or new construction	properties/setting with a view of the project
Road/Highway construction or improvements,	the length of the project corridor and the surrounding
streetscapes, pedestrian or bicycle facilities	properties/setting with a view of the project
Above ground utilities, such as siren/radio towers,	the area of ground disturbance and the surrounding
water towers, pump stations, retention ponds, etc.	properties/setting with a view of the project
Underground utilities	the area of ground disturbance

Based on this information, identify the APE for your project, similar to above, and describe what exists within it (ie. is it modern or historic residential or commercial development, undeveloped, etc. within the APE):

C. Is the project located within or adjacent to a National Register of Historic Places (NRHP) listed or eligible historic property or district or a locally designated property or district?

YES ____NO __ DO NOT KNOW ___

*If yes, places provide names:

D. Within the project APE as identified in IV.B, are there any other buildings or structures that are 50 years old or older? YES ____NO ___DO NOT KNOW ____

*If yes, provide photographs of each building or structure and key the photos to a site map.

E. Are any of the buildings or structures identified in IV.D listed or eligible for listing in the NRHP?
YES NO __DO NOT KNOW__
"If yes, please identify the properties (by name or photo #).

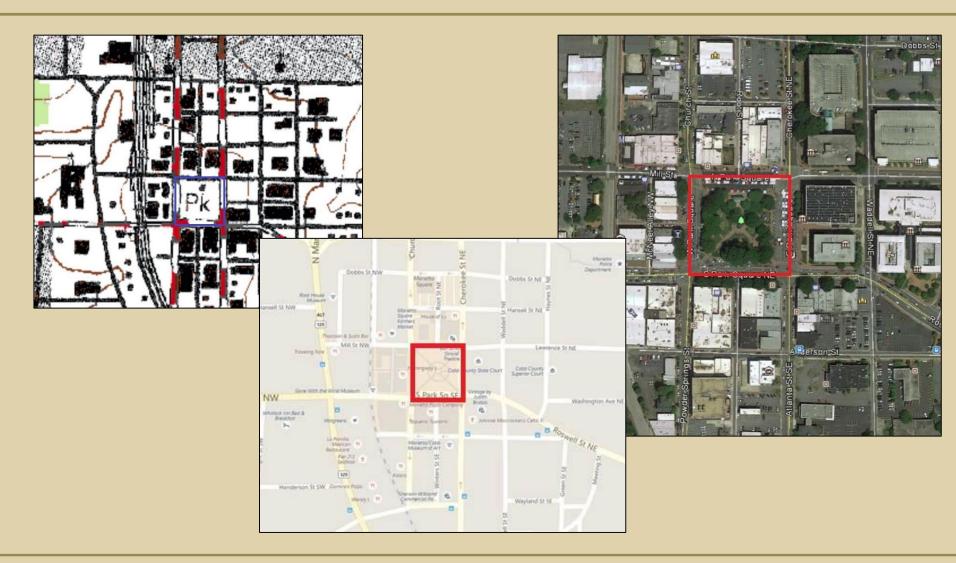
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- Current Use
- Cultural Resources
- Area of Potential Effect (APE)
- National Register-listed resources
- Age of Resources within APE

	F. Effects Information
	 Does the project involve the rehabilitation, renovation, relocation, demolition or addition to any building or structure that is 50 years old or older?
	Will the project take away or change anything within the apparent or existing boundary of any of these historic properties? YESNO *If yes, please explain:
	Will the project change the view from or of any of these properties? YESNO *If yes, please explain:
	Will the project introduce any audible or atmospheric elements to the setting of any of these historic properties (such as light, noise, or vibration pollution)? YESNO *If yes, please explain:
	 Will the project result in a change of ownership for any historic properties? YESNO "If yes, please explain:
	Required Materials (Submittal Checklist)
	Complete Environmental Review Form Include all contact information as HPD will respond via email to the submitter.
	Map indicating: Precise location of the project (USGS topographic map preferred: http://www.digital-topo-maps.com/ (). In urban areas, please also include a city map that shows more detail. Boundaries of the APE as noted in section II above.
	Detailed project plans to supplement section I.F., including (if applicable and available): Site plans (before and after). Project plans.
1	 Elevations. The project area and the entire APE as defined in section IV above. The project area and the entire APE as defined in section IV above. Any adjacent properties that are within the APE, with clear views of buildings or structures, if applicable. If the project entails the alteration of existing historic structures, please provide detail photographs of existing conditions of sites, buildings, and interior areas/materials to be impacted. "Google Streeties or Tex.4ssexor images will not be accepted
	Photo key (map or project plans can be used) indicating: Location of all photographs by photo number. Duestion of view for all photographs.
	Any available information concerning known or suspected archaeological resources in the APE.
	actions regarding this form, please contact the Environmental Review Program Manager. We are unable to accept submittals via facsimile or e-mail.
10	ompleted, please send this form along with supporting material to:
	Dr. David Crass, Division Director, Historic Preservation Division Attention: Environmental Review Jewett Center for Historic Preservation 2610 GA Hwy 155, SW

- Effects Information
- Submittal Checklist

Environmental Review Form - Maps



Environmental Review Form - Photos











Tips for Completing the ER Form

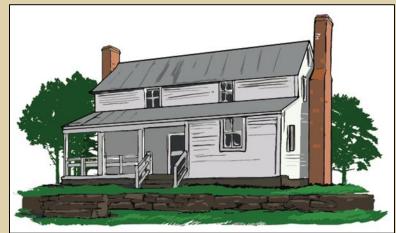
- Fill out the ER Form completely
- Prepare the form with the cold reader in mind
- Include a clear map
- Include clear, current photographs

Review Process

- Submittal Received
- Review/Request for information
 - Project Type
 - Historic Properties
 - Effects
- Response







Adverse Effects

Adverse Effect:

"may alter, directly or indirectly, any of the characteristics of a historic property that qualify the property for inclusion in the National Register in a manner that would diminish the integrity of the property's location, design, setting, materials, workmanship, feeling, or association." **36 CFR Part 800.5**

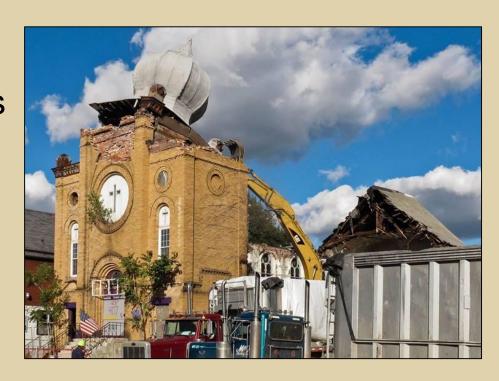
An Adverse Effect is not the end of the process

An Adverse Effect does <u>not</u> mean the project cannot be completed

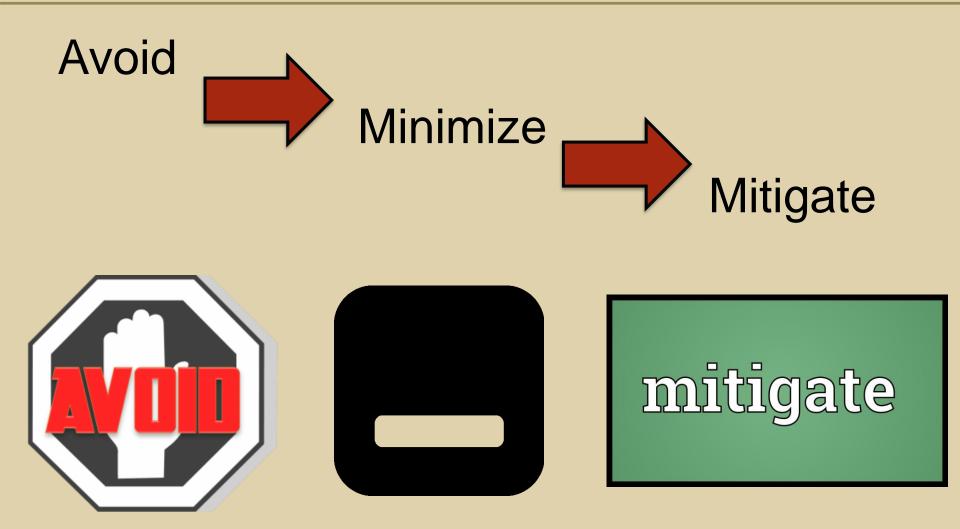
Assessing Effects

Adverse Effect

- Introduction of incompatible visual or atmospheric elements
- Change in use, character or setting
- Destruction or damage
- Neglect
- And more...



Resolve Adverse Effects

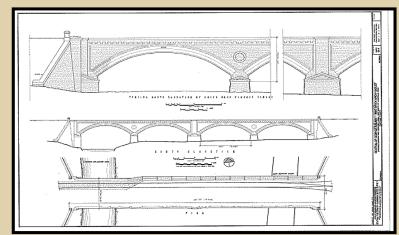


Avoid or Minimize Effects

- Avoid Adverse Effect
 - Move undertaking to alternate site
 - Use alternative, compatible design
 - Repair instead of replace
 - Follow Secretary of the Interior's Standards https://www.nps.gov/tps/standards.htm
- Minimize Adverse Effect
 - Alter plans to minimize effect
 - Utilize Landscaping to reduce visual impacts

Mitigate Adverse Effects

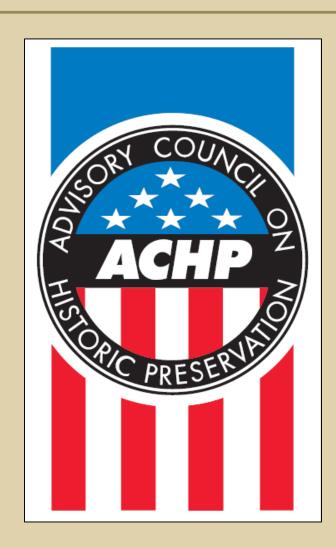
- Continue Consultation
- Balance loss
- Examples
 - Popular Report
 - Exhibit
 - Photographic Documentation
 - Historic Resources Survey
- Creativity is encouraged





Notify ACHP

- https://www.achp.gov/e106-email-form
- Items to Include:
 - Background Info
 - Photos, maps, and drawings
 - Historic Properties
 - Resolution of Adverse Effect
 - Correspondence
 - MOA draft
- HUD ACHP contact:
 - Jaime Loichinger
 - Phone: 202-517-0219
 - Email: jloichinger@achp.gov



Memorandum of Agreement

- Formalizes mitigation measures
- Assigns responsibilities
- LEGALLY BINDING
- Includes:
 - Whereas Clauses
 - Stipulations (mitigation)
 - Stipulations (administrative)
 - Conclusion
 - Signatures



Final Points

- Cold Reader
- Sufficient Documentation
 - Clear/Color Photos and Maps
 - Site Plans and Elevations
- Adverse Effect is NOT the end, does NOT stop a project
- Differing Missions/Priorities
- Here to help!



www.georgiashpo.org

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Environmental Review
Historian

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Jewett Center for Historic Preservation 2610 GA Hwy 155, SW Stockbridge, Georgia 30281

Department of Natural Resources Historic Preservation Division