



GEORGIA
STATEWIDE HISTORIC
PRESERVATION
CONFERENCE

SEPTEMBER 13-15, 2023
AUGUSTA, GEORGIA

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Payne Hall - Explore Georgia (Ralph Daniel)
Augusta, Georgia Train Bridge - Sean Pavone
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Augusta, Georgia - Denis Tangney Jr



GEORGIA STATEWIDE HISTORIC PRESERVATION CONFERENCE

SCHEDULE AT A GLANCE

Wednesday, September 13		
	Tour Option 1	Tour Option 2
9:30 AM	Registration Meadow Garden, 1320 Independence Dr, Augusta, GA 30901	
10:00 AM thru 11:30 AM	Meadow Garden 1320 Independence Dr, Augusta, GA 30901	501, 507, and 513 James Brown Blvd 501, 507, and 513 James Brown Boulevard, Augusta, GA 30901
1:00 PM thru 2:30 PM	Augusta Jewish Museum 525 Telfair St, Augusta, GA 30901	Woodrow Wilson Boyhood Home 419 7th St, Augusta, GA 30901
3:00 PM thru 4:30 PM	Springfield Baptist Church Tour 114 12th St, Augusta, GA 30901	
5:00 PM	Welcome Reception Hosted by GAAHPN Springfield Village Park, 1211 Jones St, Augusta, GA 30901	

Thursday, September 14			
Track Locations			
Track A: 2KM Architects Inc - Chapel, 529 Greene St, Augusta, GA 30901 Track B: Marion Hatcher Center - Ballroom, 519 Greene St, Augusta, GA 30901 Track C: Marion Hatcher Center - Magnolia Room, 519 Greene St, Augusta, GA 30901			
	Track A	Track B	Track C
8:00 AM	Registration Marion Hatcher Center, 519 Greene Street, Augusta, GA 30901		
9:00 AM	Keynote Marion Hatcher Center - Ballroom		
10:30 AM	Break		
10:45 PM Session 1	Historic Preservation Tax Credits Panel 2KM Architects Inc - Chapel	The Reconstruction Era National Historic Network Marion Hatcher Center - Ballroom	Solving Code Compliance in Historic Structures Marion Hatcher Center - Magnolia Room
11:45 PM	Break		
12:00 PM Session 2	African American Cemetery Preservation Panel 2KM Architects Inc - Chapel	Tax Credit Equity Market Updates Marion Hatcher Center - Ballroom	Challenges with Documenting Hidden History in the Development of the Statewide African American Context Statement and the Atlanta LGBTQ+ Historic Context Marion Hatcher Center - Magnolia Room
1:00 PM	Lunch		

GEORGIA STATEWIDE HISTORIC PRESERVATION CONFERENCE

SCHEDULE AT A GLANCE

Thursday, September 14 Continued			
	Track A	Track B	Track C
2:30 PM Session 3	Artificial Intelligence and Historic Preservation: Let's Begin the Conversation 2KM Architects Inc - Chapel	Issues with Visitorship in Historic Buildings and How to Solve Them Marion Hatcher Center - Ballroom	The Practical Application of Photogrammetry in Preservation Practice Marion Hatcher Center - Magnolia Room
3:30 PM	Break		
4:00 PM Session 4	Navigating National Park Service Grants - A Road Map for Managing Multiple Grants 2KM Architects Inc - Chapel	Preservation, Sustainability, and Resiliency on Atlanta's Westside Marion Hatcher Center - Ballroom	Architecture of the Last Colony: Georgia's Historic Places, 1733-2000 Marion Hatcher Center - Magnolia Room
5:00 PM	Break		
5:30 PM	Opening Reception Old Government House, 432 Telfair St, Augusta, GA 30901		

Friday, September 15			
	Track A	Track B	Track C
8:30 AM	GAPC Annual Meeting Breakfast Joseph Rucker Lamar Boyhood Home, 415 7th St, Augusta, GA 30901		
9:15 AM	Break		
9:45 AM Session 5	Replacing Windows in Historic Buildings 2KM Architects Inc - Chapel	Student Poster Session Marion Hatcher Center - Ballroom	The Art of Using Nontraditional Research Methods to Document African History in Early America Marion Hatcher Center - Magnolia Room
10:45 AM	Break		
11:00 AM Session 6	Teaching Youth to Preserve the Future 2KM Architects Inc - Chapel	Introduction to Historic Commercial and Residential Types and Styles in Georgia Marion Hatcher Center - Ballroom	Storytelling Through Design: Crafting a Holistic Master Plan for the Historic Fairview Colored School Marion Hatcher Center - Magnolia Room
12:00 PM	Break		
12:15 PM Session 7	Certificate of Appropriateness Panel 2KM Architects Inc - Chapel	Celebrating the Legacy of Green Book Hotels - Thomasville, GA's Imperial Hotel Marion Hatcher Center - Ballroom	Rocky Rehabilitation: Methods and Analysis in Lithic Assemblages for Public Archaeological Outreach Using the Hartwell Dam and Lake Collection Marion Hatcher Center - Magnolia Room



GEORGIA STATEWIDE HISTORIC PRESERVATION CONFERENCE

WEDNESDAY, SEPTEMBER 13

9:00 AM - 10:00 AM

Registration

Location: Meadow Garden, 1320 Independence Dr, Augusta, GA 30901

10:00 AM - 11:30 AM

Tour 1

1. Meadow Garden

The historic home of George Walton is undergoing preservation work and architectural investigations.

Location: 1320 Independence Dr, Augusta, GA 30901

2. 501, 507, and 513 James Brown Boulevard

Three commercial buildings are undergoing rehabilitation work utilizing Historic Rehab Tax Credits.

Location: 501, 507, and 513 James Brown Boulevard, Augusta, GA 30901

1:00 PM - 2:30 PM

Tour 2

1. Augusta Jewish Museum

The oldest standing synagogue in Georgia and adjacent building are undergoing preservation work and operating as a museum.

Location: 525 Telfair St, Augusta, GA 30901

2. Woodrow Wilson Boyhood Home

The historic home is a museum of our local planning partners, Historic Augusta, who restored the building and operate the museum.

Location: 419 7th St, Augusta, GA 30901

3:00 PM - 4:30 PM

Tour 3

1. Springfield Baptist Church

The oldest independent black congregation in the US and on of the oldest extant church buildings in Georgia.

Location: 114 12th St, Augusta, GA 30901

5:00 PM - 6:30 PM

Welcome Reception

Location: Springfield Village Park, 1211 Jones St, Augusta, GA 30901



8:00 AM - 9:00 AM

Registration

Location: Marion Hatcher Center, 519 Greene Street, Augusta, GA 30901

9:00 AM - 10:30 AM

Keynote

Democratizing Historic Preservation: Elevating Latinx Heritage

Sehila Mota Casper, Latinos in Heritage Conservation

Join us for an enlightening keynote that explores the intersection of democratizing historic preservation and empowering Latinx heritage. There has been a growing recognition of the need to make historic preservation more equitable and inclusive in recent years. In this session, we will delve into the transformative power of democratizing historic preservation within the context of Latinx heritage. Learn how Latinx communities are reshaping the field from the ground up, fostering a multigenerational movement centered on Latinx heritage conservation that prioritizes Latinxs telling their own stories through grassroots community-led initiatives.

Location: Marion Hatcher Center, Ballroom - 519 Greene Street, Augusta, GA 30901

10:30 AM - 10:45 AM • Break

10:45 AM - 11:45 AM

Session 1

A. Georgia State Legislative Update (Tax Incentives)

Moderators: *Ben Sutton, Georgia Trust for Historic Preservation and Briana Paxton, Ethos*

Panelists: *Marcus Jones, National Trust for Community Investment Corporation; Brent Watts, Cabretta Capital; Lee Hughes, Hughes Public Affairs; and Tommy Valentine, Historic Athens*

Come learn about historic rehabilitation tax credits that have enabled the adaptive reuse and rehabilitation of buildings across Georgia. The panel will provide a national perspective on measuring the community impacts of historic tax credits, how the Georgia program has changed in recent years, and advocacy efforts to keep the Georgia credits. As we gear up for the 2024 Georgia legislative session, learn how you can join statewide grassroots advocacy efforts to preserve this valuable incentive.

Location: 2KM Architects Inc - Chapel, 529 Greene St, Augusta, GA 30901

B. The Reconstruction Era National Historic Network

Nathan Betcher, National Park Service

The Reconstruction era - from 1861-to 1900 - was the period in which the United States grappled with the question of how to extend the promise of life, liberty, and the equal protection of law to millions of newly freed African Americans. Reconstruction was a process that took place in communities throughout the nation where people struggled earnestly - if not always successfully - to build a nation of free and equal citizens. The Reconstruction Era National Historic Network was established in 2019 to help visitors nationwide to connect with the stories of Reconstruction. The Network includes sites and programs that are affiliated with the history of the Reconstruction era but are not necessarily managed by the National Park Service. This presentation outlines the criteria for entry into the Network, the application process, and the benefits of joining the Network.

Location: Marion Hatcher Center - Ballroom, 519 Greene St, Augusta, GA 30901

C. Solving Code Compliance in Historic Structures

Joe Castellano, Jensen Hughes Inc

The preservation community is constantly challenged by building, fire and life safety code compliance. Rehabilitations seem to constantly run into conflict with prescriptive code requirements adopted locally. Code officials enforce code requirements intended for new construction onto historic buildings, to which they were never intended. Code compliance challenges often become an impediment to projects being approved as originally designed. These challenges inevitably result in delays and increased project costs. The presenter will discuss the constant conflicts that exist between the code enforcement authorities and the historic preservation community. Successful strategies towards navigating code approval while preserving the integrity of historic structures will also be discussed. Additionally, the presenter will identify sections of adopted Georgia codes that apply uniquely to historic structures. Several case studies will be discussed where successful strategies were incorporated early in the design process resulting in approval from building and fire authorities.

Location: Marion Hatcher Center, Magnolia Room - 519 Greene St, Augusta, GA 30901

11:45 AM - 12:00 PM • Break

12:00 PM - 1:00 PM

Session 2

A. African American Cemetery Preservation Panel

Moderator: *Mary Wilson Joseph, Georgia Historic Preservation Division* **Panelists:** *Mona Piece, Piece Chapel African American Cemetery; Rhonda Jackson, Piney Grove Cemetery; Kathy Tilley, Visit LaGrange; Brielle Shinall, Bartow County GA; and Joyce Law*

In this session learn about how people around the state are saving historic African American cemeteries. This panel will share their experiences and process for keeping these cemeteries and burial grounds flourishing and stories told. Understand the struggles and achievements in saving these grounds and how important it is to appreciate traditions and the history of these descendants.

Location: 2KM Architects Inc - Chapel, 529 Greene St, Augusta, GA 30901

B. Tax Credit Equity Market update

Brent Watts and Beau Hinton, Cabretta Capital

Brent Watts and Beau Hinton will discuss the various structures used to convert tax credits to equity in a historic tax credit rehab. They will also discuss the factors that effect pricing.

Location: Marion Hatcher Center - Ballroom, 519 Greene St, Augusta, GA 30901

C. Challenges with Documenting Hidden History in the Development of the Statewide African American Context Statement and the Atlanta LGBTQ+ Historic Context

Wes Nimmo, New South Associates; Patrick Sullivan, New South Associates; and Rebecca Fenwick Ethos Preservation

Since 2022, there have been two projects underway to establish Historic Context Statements that will address the histories of two specific populations in Georgia. The Statewide African American Context Statement (being completed by Ethos Preservation) and the Atlanta LGBTQ+ Historic Context (being completed by New South Associates, Historic Atlanta, and the City of Atlanta) will provide information and identify important themes related to the histories of these respective populations for future researchers to utilize in nominating significant historic properties to the National Register of Historic Places. Since both Black and LGBTQ+ perspectives were typically excluded from many of the mainstream sources regularly consulted when completing historic research, the historians working on these projects found themselves using a variety of source types. This joint session will focus on the challenges faced when trying to uncover these ignored, obscured, and/or hidden histories and the methods researchers on these projects found successful.

Location: Marion Hatcher Center - Magnolia Room, 519 Greene St, Augusta, GA 30901

1:00 PM - 2:30 PM • Lunch

2:30 PM - 3:30 PM

Session 3

A. Artificial Intelligence and Historic Preservation: Let's Begin the Conversation

Moderator: *Cari Goetcheus, University of Georgia* **Panelists:** *Stephanie L. Cherry-Farmer, Georgia Historic Preservation Division; Katheryn Ferrall-Graff, Georgia Transmission Corporation Environmental Services Group; Chad Keller, Georgia State University; Charles Lawrence, Lord Aeck Sargent Planning and Design; Bryan Tucker, PhD, New South Associates, Inc; and Kristin Udick, Georgia Department of Transportation*

This panel session is intended to start a conversation between practitioners, agencies and educators regarding the possibilities and precautions of AI and its role in historic preservation workflow. First, the audience will be introduced to what Artificial Intelligence is generally. Then panel members will provide examples and insights on the two most prominent aspects of Artificial Intelligence machine learning (language and visual images) by relaying experiments with ChatGPT, BARD and proprietary chatbots, as well as existing and possible roles of visual image uses. With representatives from state agencies like the State Historic Preservation Office, the Department of Transportation and the Georgia Transmission Corporation, along with practitioners from New South Associates and Lord Aeck and Sargent, and historic preservation program educators from the University of Georgia and Georgia State University, the hope is that a robust conversation between the panelists and audience will begin to inform potential direction and goals for the use of AI in the field of Historic Preservation.

Location: 2KM Architects Inc - Chapel, 529 Greene St, Augusta, GA 30901

B. Issues with Visitorship in Historic Buildings and How to Solve Them

John S. Bennett, Bennett Preservation and Engineering and Amanda Brown, Bennett Preservation and Engineering

Bennett Preservation Engineering is a structural engineering firm focused exclusively on structural engineering for historic preservation. The staff has worked on several hundred structures built in the 17th through early 20th centuries. Opening historic buildings to the public can raise many concerns, a number of them life safety related. Visitation issues are not limited to residential structures now open to the public; forts, churches, lighthouses and other unique structures also have their share of challenges from a use that differs from their original purpose. In this heavily illustrated talk, Bennett Preservation Engineering will discuss these commonly seen structural concerns, focusing on the overloading of floor, stair and railing systems, and how many of them can be handled with respect to a building's historic fabric. Case studies will illustrate that while visitorship does impact the structure and historic structures have unique challenges, there is room in the code for unique solutions.

Location: Marion Hatcher Center - Ballroom, 519 Greene St, Augusta, GA 30901

C. The Practical Application of Photogrammetry in Preservation Practice

Joe Smith, Architectural Collaborative, LLC and Maelyn Erhman, Architectural Collaborative, LLC

Advances in affordable digital recordation technology have altered the way preservationists survey historic resources. Along with laser scanning technologies, photogrammetry has become an indispensable tool for the fast and accurate capture of often-complex geometries. Our small preservation architectural practice, based in Athens, GA, began using structure-through-motion software several years ago. While we are by no means experts in the full power of such technology, it has become a go-to tool we utilize on an often-daily basis. The relatively low cost of the software puts photogrammetric technology into the hands of end users, meaning we can do much of this work in-house. While digital recordation technology has not completely eliminated the need to manually survey historic buildings, its use has allowed us to prepare highly detailed, highly accurate drawings and models for our projects while saving both time and money.

Location: Marion Hatcher Center, Magnolia Room - 519 Greene St, Augusta, GA 30901

3:30 PM - 4:00 PM • Break

4:00 PM - 5:00 PM

Session 4

A. Navigating National Park Service Grants - A Road Map for Managing Multiple Grants

Teresa Prober, National Park Service; Anette Abernathy, Ralph Abernathy III Foundation; and Sam Mahone, Sumter County Movement Remembered Committee

This panel focuses on how to effectively manage multiple grants, from the writing process to closeout, and everything in between. Panelist Teresa Prober, National Park Service, Annette Abernathy, Abernathy Center West Hunter Street, and Sam Mahone, Americus-Sumter county Movement Remembered committee, will share their experience in a how-to discussion on managing multiple grants, the ins and outs, dos and don'ts, and lessons learned. Though similar in topic, each project presented a unique set of challenges one located in urban Atlanta, the other in rural Americus. Panelist Teresa Prober will examine the technical review/section 106 process of managing grant projects. Attendees will leave with an insight into the challenges, approaches, and process of managing multiple grants.

Location: 2KM Architects Inc - Chapel, 529 Greene St, Augusta, GA 30901

B. Preservation, Sustainability, and Resiliency on Atlanta's Westside

Dr. Danielle Willkens, Julie Ju-Youn Kim, Dr. Tarek Rakah, Junshaun Liu, and Botao Li; Georgia Tech School of Architecture

This session will explore a series of innovative projects, from brick-and-mortar restoration and adaptation to accessible public programming, within Atlanta's English Avenue Neighborhood, using historic preservation as a catalyst for sustainable interventions and resilient development that builds upon community engagement at all stages of planning, design, and implementation. These projects underscore adaptability in the built environment, amplify the voices of legacy residents, and privilege placekeeping. The session will address build performance modeling in historic residential retrofitting and repetitive sequential condition monitoring using digital documentation methods (LiDAR, 360 photography, UAVs). Additionally, it will introduce the HIVE (Housing Innovation - a Vehicle for Education) that builds on current community momentum and establishes a positive neighborhood-based living exhibition and mobile learning laboratory. The HIVE expands access and empowers community residents - using design to empower, expand, and support meaningful and relevant developments that are part of that history and identity of a vibrant community.

Location: Marion Hatcher Center - Ballroom, 519 Greene St, Augusta, GA 30901

C. Architecture of the Last Colony: Georgia's Historic Places, 1733-2000

Mark McDonald, Georgia Trust for Historic Preservation

The Georgia Trust is celebrating their fiftieth anniversary this year, with the upcoming publication of a new book entitled "Architecture of the Last Colony." Written by noted architectural historians from Georgia and edited by Georgia Trust President & CEO Mark C. McDonald, this publication includes preservation stories from important existing buildings in the state, which will be highlighted in this presentation accompanied by stunning architectural photography from the book.

Location: Marion Hatcher Center - Magnolia Room, 519 Greene St, Augusta, GA 30901

5:00 PM - 5:30 PM • Break

5:30 PM - 7:00 PM

Opening Reception

Location: Old Government House, 432 Telfair St, Augusta, GA 30901





8:30 AM - 9:15 AM

GAPC Annual Meeting Breakfast

Location: Joseph Rucker Lamar Boyhood Home, 415 7th St, Augusta, GA 30901

9:15 AM - 9:45 AM • Break

9:45 AM - 10:45 AM

Session 5

A. Replacing Windows in Historic Buildings

John Sandor, Technical Preservation Services, National Park Service

Window replacement is one of the most common requests to be evaluated in historic district reviews, and is proposed in the majority of rehabilitation projects seeking certification for tax credits. The presentation will look at the various levels of replacement, when replacement might be justified, and advantages and disadvantages of each option. Window materials, and component details, which vary with both material and manufacturer, affect how a window looks. Looking at images will be the basis for discussing what matters in a given context, and what information we need to evaluate a proposed replacement window. Participants will learn how to preserve the character of a building when windows need to be replaced and how various review authorities may use the Secretary Standards for Rehabilitation to judge a replacement.

Location: 2KM Architects Inc - Chapel, 529 Greene St, Augusta, GA 30901

B. Student Poster Session

This session is an opportunity for current students and recent graduates (no more than 5 years out) to present their work in a professional setting and introduce them to the larger preservation community of Georgia. Oral presentations may be a bit daunting for those new to the field and a poster session is a great way for them to gain that first conference experience. Topics will focus on issues impacting historic preservation, public history, or related fields within Georgia.

Location: Marion Hatcher Center - Ballroom, 519 Greene St, Augusta, GA 30901

C. The Art of Using Nontraditional Research Methods to Document African History in Early America

Tracy Rookard-Shaw, Brindley Pieters & Associates and Dr. Darryl Nettles, Augusta University

Successful scholars specializing in early African American history understand that the information they seek may not always rest in traditional places. Historians focused on this content must incorporate nontraditional research techniques to ferret out facts and contextualize occurrences appropriately. This presentation will illuminate how researchers have unearthed extraordinary history through the application of logic, statements from sources formerly classified as noncredible, and records that appear, on the surface, to be unrelated. The groundbreaking works of Harvard University Law Professor Annette Gordon Reed, Esq., Historian, author Tracy Rookard-Shaw (*The Ghosts of Douglass County*), Alex Haley (*Roots*) and others will be highlighted. Their respective bodies of work provide key information that will benefit those seeking to enhance their historical investigative skills.

Location: Marion Hatcher Center - Magnolia Room, 519 Greene St, Augusta, GA 30901

10:45 AM - 11:00 AM • Break

11:00 AM - 12:00 PM

Session 6

A. Teaching Youth to Preserve the Future

Anthony Knight, Atlanta City Planning; Mary Wilson Joseph, Georgia Historic Preservation Division; and Hope Iglehart, Historic Athens

Many youth, particularly BIPOC youth, live in homes and/or neighborhoods considered not worthy to be preserved. Consequently, these young people often grow up unaware of the inherent value in the places and spaces they inhabit. This session will highlight two pilot programs designed to counter this narrative...and to build students' self-esteem and knowledge in the process. Specifically, this session will focus on the ways in which state and city governments can work together, with local nonprofits, and independently to create programs designed to expose youth to the field of preservation. The presenters will share program themes, examples of curricula, activities, and some of the challenges faced in planning the programs.

Location: 2KM Architects Inc - Chapel, 529 Greene St, Augusta, GA 30901

B. Introduction to Historic Commercial and Residential Types and Styles in Georgia

Joe Smith, Architectural Collaborative, LLC

This presentation was made at the virtual Statewide Conference in 2021 and, in modified forms, at various HPC trainings in years prior. It covers the concepts of architectural type vs style, why these two classifications are used, and includes photo examples of Georgia buildings representing the major historical styles popular in the state. Both commercial and residential examples are presented.

Location: Marion Hatcher Center - Ballroom, 519 Greene St, Augusta, GA 30901

C. Storytelling Through Design: Crafting a Holistic Master Plan for the Historic Fairview Colored School

Wes Ryals, SPG Planners + Engineers

The story of the Fairview Colored School, established as a result of several philanthropic institutions, including the Julius Rosenwald Fund, parallels the struggles of African Americans in the Jim Crow era South to resist the prejudices of segregation and disenfranchisement to better themselves and their community through discipline, hard work, and education, thereby embodying the school's creed: "I will not rest until my good is better and my better is best." Crafting a holistic master plan vision for the historic Fairview Colored School campus, previously listed on the Georgia Trust's Places in Peril list in 2011, proved a challenge with one school building remaining. The primary purpose of the master planning efforts is to provide a holistic vision and proactive approach for the interpretation of the entire site. A rich multidisciplinary design approach endeavored to present the historic site in such a way as to enrich the user's experience by incorporating and highlighting the narratives that have shaped this place. The resulting master plan envisions Fairview as a place where users can connect to a larger civic identity that is intimately tied to the rich natural history of Cave Spring and the cultural legacy of the Fairview school campus.

Location: Marion Hatcher Center - Magnolia Room, 519 Greene St, Augusta, GA 30901

2:00 PM - 12:15 PM • Break

12:15 PM - 1:15 PM

Session 7

A. Certificate of Appropriateness Panel

Moderator: *Paige Jennings, Georgia Historic Preservation Division* **Panelists:** *Rebecca Fenwick, Member of City of Savannah Historic Preservation Commission, Ethos Preservation; Amber Mason Eskew, Athens-Clarke County; Reed Fincher, Member of City of Dalton Historic Preservation Commissions*

This session will be a panel of local preservation staff and commissioners from around Georgia, discussing their day-to-day experiences with Certificates of Appropriateness. During this session, panelist will answer questions about how their local communities process COA applications, what procedures and resources they use to make determinations at a staff or commission level, and share the lessons that they have learned along the way, from the good, the bad, and the horror stories. For preservation commissioners just starting out, staff members that need a refreshment, or if you're just interested in learning more about COA's, this session will cover the basics of one of the most fundamental preservation tools at the local level.

Location: 2KM Architects Inc - Chapel, 529 Greene St, Augusta, GA 30901

B. Celebrating the Legacy of Green Book Hotels - Thomasville, GA's Imperial Hotel

Nancy Tinker, Thomasville Landmarks; Daniel Pittman, Jack Hadley Black History Museum; and Eric Menninger, EAM Preservation, LLC

Thomasville, Georgia's Imperial Hotel is a vital thread within the complex cultural fabric. Functioning continuously as a hotel from 1949 through 1969, the Imperial obtained invaluable recognition in 1956 when it was listed in the Green Book. Vacant and abandoned until 2001, the badly deteriorated hotel was selected for inclusion in the Trust's Places in Peril in 2022. In 2018, the Jack Hadley Black History Museum acquired the site, seizing unique opportunity to relocate the existing museum to the former hotel property, and to construct the Haldey Yards - a new museum complex designed to celebrate the legacy of the black experience. This session presents the initiative's collaborative spirit, ongoing capital campaign, and the preservation expertise required to make the Yards a reality. The panel will share how critical partnerships, strategic planning, and historic preservation are helping rehabilitate this historic treasure for its new role in the 21st century.

Location: Marion Hatcher Center - Ballroom, 519 Greene St, Augusta, GA 30901

C. Rocky Rehabilitation: Methods and Analysis in Lithic Assemblages for Public Archaeological Outreach Using the Hartwell Dam and Lake Collection

Joshua Herrin, Veterans Curation Program and Nathan Shores, Veterans Curation Program

The Hartwell Dam and Lake Collection is an assemblage of lithic artifacts under the stewardship of the U.S. Army Corps of Engineers, Savannah District. Originally illegally collected from the public land around Lake Hartwell but eventually returned, the Veterans Curation Program (VCP) was given the opportunity to rehabilitate this un-provenienced collection. Over the course of two years, VCP managers and technicians cataloged and photographed the artifacts and performed limited analysis based on the contextual information available. These efforts pointed toward possible occupational periods and past human behaviors based on projectile point/knife types and the frequencies of raw materials in the collection. Rehabilitation and analysis by the VCP culminated in the preparation of an interpretive display for Hartwell Dam and Lake Visitors Center that allows these materials to be effectively shared with the public and serve as a reminder to leave cultural materials in place.

Location: Marion Hatcher Center - Magnolia Room, 519 Greene St, Augusta, GA 30901



